NOTIONS CUBE WORKSHOP

To use workshop time efficiently, this workshop requires that the sewist pre-cut and pre-press the required fabric pieces.

Supply List to Bring to the Workshop

- \$2 zipper & Peltex fee payable to Debbie Jean Hopkins at the beginning of the workshop for the required Peltex and two zippers (many color choices will be available).
- · All of the notions cube fabric pieces that have been cut, folded, and pressed
- Do NOT bring Peltex and do NOT bring zippers they are supplied in the \$2 fee
- Pockets to Go pattern by Atkinson Designs
- Working free-arm sewing machine with power cord & foot pedal
- All-purpose straight stitch foot
- Zipper foot- (can be optional as in this project, it's possible for the foot to "ride" the teeth)
- 1/4" foot (it is BEST if the 1/4" foot has a ledge to guide the fabric)
- Thread to match or contrast fabric
- Basic sewing supplies
- 2" x 6" or larger ruler with ½" gradations (Debbie Jean uses a 4" x 14" ruler along with two additional 1" wide rulers to make the creation process go quickly.)
- Disappearing marker or chalk or Frixion Pen or erasable marker or erasable chalk
- A sack lunch & drink to keep you nourished while you are having fun. Note: there are a few eateries nearby.
- Wonder clips or Craft clips

Optional Supplies to Bring to the Workshop

• Invisible thread – used to sew on binding – Debbie Jean will bring some for you to use.

Workshop Prep

Workshop Prep Time: Once Debbie Jean decided on which fabrics to use, it took her ½ hour to cut out and press the necessary pieces for this project. Please allow yourself one hour to complete the prep work.

Note: For ease of learning, directional fabric is not recommended for this workshop. (For those sewists who compare the pattern piece dimensions with the following fabric piece dimensions – Yes, the dimensions below are slightly different!)

Main Fabric

- **Two** 6½" x 6½" (Bottom)
- **Two** 6½" x 8" (Zipper Pocket Bottom)
- **Two** 2½" x 11½" (Handles)
- **Six** 5½" x 6½" (Sides)
- **Two** 2½" 6½" (Zipper Pocket Top)
- One 2½" x 26"+ (Top Binding)

Contrast Fabric

- **Four** 7½" x 9" (Pockets)
- **Two** 5½" x 6½" (Behind Zipper)
- Two 2½" x 21"+ (Side Binding)

Folding and Pressing Instructions (Note: these instructions are also on the cut-out labels)

- Contrast Pocket
 – Fold in half with wrong sides together to measure
 4½" x 7½" and PRESS see Pockets to Go step #1 for clarification and illustration.
- Main Color Zipper Pocket Bottom Fold in half with wrong sides together to measure
 4" x 6½" and PRESS see Pockets to Go step # 3 for clarification and illustration.
- Main Color Zipper Pocket Top Fold in half lengthwise, wrong sides together to measure 11/4" x 61/2" and **PRESS** see Pockets to Go step # 6 for additional clarification.
- Main Color Top Binding & Contrast Side Binding Fold in half lengthwise, wrong sides together to measure 1½" x 'length of binding'and PRESS – see Pockets to Go step # 16 for clarification and illustration.
- Main Color Handles Fold in half lengthwise, wrong sides together and PRESS. Open the fold, fold the raw edges (wrong sides together) into the middle and PRESS again after the second PRESS, each handle will measure 5/8" x 11"ish. see Pockets to Go step # 19 for clarification and illustration. (Note: by using the above fabric dimensions, the handles are in the main color and are not in the contrast color that the pattern illustrates).

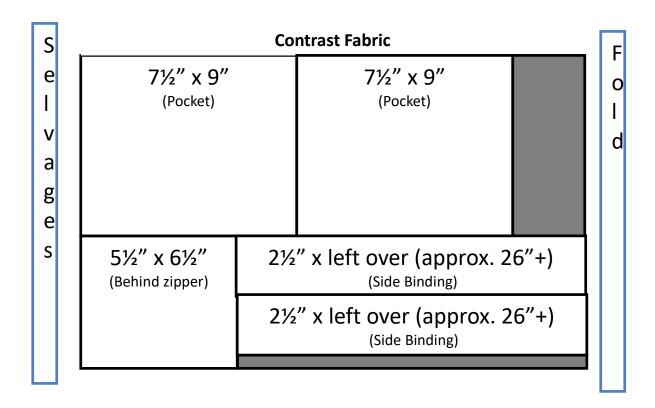
Decorating Instructions (Optional)

- Main Color Sides Embroider a design or apply an applique on 2 (two) of the main color sides.
- Main Color Bottom Feel free to embroider your name on one or both of the bottom pieces.
- Main Color Handles Step # 19 in the pattern states to top stitch on both long edges of the folded layers; however, 1 (one) wide decorative stitch right down the middle of the handle works nicely. Feel free to use one of your fancy decorative stitches to sew the layers together.

Cutting Layout - This layout reflects the fabric dimensions listed on the Workshop Prep page.

Dimensions are listed height by width

S	Main Color Fabric			F
e I	6½" x 6½" (Bottom)	6½" x 8" (Zip pocket bottom	2 ½" x left over) (Handle)	0
v a g e s			2 ½" x left over (Handle)	d
	5½" x 6½" (Side)	5½" x 6½" (Side)	5½" x 6½" (Side)	
Ц	2½" x 6½" (Zip pocket top)	2½" x left over (approx. 26"+) (Top Binding)		



Cut Out Labels

Cut out this page to label the pieces. For your convenience, each label contains the same folding, pressing, and decorating instructions listed on Workshop Prep Page.

Main Color

Bottoms

Two 6½" x 6½"

Optional: Embroider your name on one or both pieces

Main Color

Sides

Six 5½" x 6½"

Optional: Two of these sides may be decorated with embroidery or an applique.

Main Color

Zipper Pocket Bottoms **Two** 6½" x 8"

Fold in half with wrong sides together to measure 4" x 6½" and **PRESS**. (see Pockets to Go step # 3

for clarification and illustration.)

Contrast

Pockets

Four 7½" x 9

Fold in half with wrong sides together to measure $4\frac{1}{2}$ " x $7\frac{1}{2}$ " and **PRESS**. (see Pockets to Go step #1 for clarification and illustration.)

Main Color

Zip Pocket tops **Two** 2½" x 6½"

Fold in half lengthwise, wrong sides together to measure 11/4" x 61/2" and **PRESS**.

(see Pockets to Go step # 6 for additional clarification.)

Contrast

Side Bindings **Two** 2½" x 21"+

Fold in half lengthwise, wrong sides together to measure 1½" x 21"+ and **PRESS**. (see Pockets to Go step # 16

for clarification and illustration.)

Main Color

Top Binding
One 2½" x 26"+

Fold in half lengthwise, wrong sides together to measure 1 ½" x 26"+ and **PRESS**. (see Pockets to Go step # 16

for clarification and illustration.)

Contrast

Behind Zippers **Two** 5½" x 6½".

Main Color

Handles

Two 2½" x 11½"ish

Fold in half lengthwise, wrong sides together and PRESS. Tuck the raw edges in and PRESS again.

Each handle will be 5/8" x 11½"ish

(see Pockets to Go step # 19

for clarification and illustration)

Note: by using these fabric dimensions, the handles

Note: by using these fabric dimensions, the handles are in the main color and are not in the contrast color that the pattern illustrates.